



## Annapolis Symphony Academy - Audition Repertoire List

---

### French Horn

**1 Mozart**—Horn Concerto No. 2 or No. 4 (either one, applicant's choice), first movement exposition only.

**2.** All orchestral excerpts from the list below

### All 1<sup>st</sup> Horn Parts

**Brahms** – Symphony No. 1: Mvt. II solo: 1 before  to 1 after  (mm.90-105)

**Beethoven** – Symphony No. 8: Mvt. III Trio (repeat good)

**Dvořák** – Cello Concerto: Mvt. I (mm.56-64, mm. 170-186); Mvt. II (mm.95-107)

**Mahler** – Symphony No. 1: Mvt. I 25 – 27

**Shostakovich** – Symphony No. 5: Mvt. I 17 to 1 after 21

### How do I submit my audition recording?

- 1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.
- 2) Prepare and upload your video audition to **YouTube** as "unlisted". Include the students first and last name in the title.
- 3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: [www.TunedToYouth.org](http://www.TunedToYouth.org)

For questions please contact: [ndraiblate@annapolissymphony.org](mailto:ndraiblate@annapolissymphony.org)

## French Horn

5. Brahms – Symphony No. 1: Mvt. II solo: 1 before [E] to 1 after [F]  
(mm.90-105)

Andante sostenuto = 56

Horn I in E

The musical score for French Horn I in E, measures 85-102, is presented in three staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante sostenuto, marked with a metronome of 56. The score begins at measure 85 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a dynamic of *espr.* (espressivo) at measure 90. A bracket with a downward arrow indicates a specific interval, and a box labeled 'E' is placed above the staff at measure 90. The score continues with a dynamic of *pp* (pianissimo) at measure 94, followed by a dynamic of *p* (piano) at measure 96, and a dynamic of *espr.* at measure 98. The score ends at measure 102 with a dynamic of *mf* (mezzo-forte) and a crescendo (*cresc.*). A box labeled 'F' is placed above the staff at measure 100.

# French Horn

■ Beethoven – Symphony No. 8: Mvt. III Trio: (mm. 44-78)

Tempo di Minuetto: quarter = 126

Horn I in F

= 126

1. 1. 2. Solo  
*f* *f* Fine dolce *cresc. p*  
Clar. I

51 *cresc. p* 1. 2. *p* Viol. I

60 *f* *p dolce cresc. - - - p* *cresc. - - - p* *cresc. - - -*

70 *p* *cresc. p* *cresc. p* *dim. - - - pp* Men. Da capo al Fine

# French Horn

■ Dvorak – Cello Concerto: a. Mvt. I (mm.56-64),b. mm.170-186);c. Mvt.II (95-107)

( = 94)

a. Allegro: XXXXXXXXXX Horn I in E

56  
Solo.  
un poco sostenuto  
in tempo  
pp rit. molto espr. dim. pp  
62  
dim.

b. Allegro: quarter = 116 Horn I in E

170  
Solo.  
173 p f p  
178 fz f fz mf fz p  
7  
fz p sfz sfz sfz fz f

# French Horn

■ Dvorak – Cello Concerto: a. Mvt. I (mm.56-64), b. mm. 170-186); c. Mvt.II (95-107)

c. Adagio Horn I in F

- // ↓

95 **6** **Meno.Tempo I.** ( = 58)

*p* Solo. *dim.* *p* *mf* *ff* *dim.*

104 *p* *pp*

# French Horn

## ■ Mahler – Symphony No. 1: Mvt. I [25] (m.344) to end Langsam. Schleppend.

Horn I in F

( = 128)

Immer noch etwas zurückhaltend

11 12

*pp p poco a mf poco cresc.*

25 *fff f*

( = 144)

Vorwärts drängend

350 *ff fffp ff*

(♩ = 90)

355 *fff* *sempre ff* 28 *q tempo*

360 *Più mosso* 27 *Etwas bewegter.*

6

# French Horn

Shostakovich – Symphony No. 5: Mvt I [17] to 1 after [21]

in F

Viol. in C Horn in F

2 5 8 16 6 17 2

*p* *ff dim p* *Celli e Bass*

1

*poco animando*

18 *mf*

19 *mp* *d = 104*

20 *sf*

21 *sf*