



Annapolis Symphony Academy - Audition Repertoire List

Bass Trombone

1. A solo piece of applicant's choice (excerpt of no more than 3 minutes).
2. All orchestral excerpts from the list below

Wagner – Tannhauser Overture: mm. 37–53 (A – 17 after A)

Berlioz – Hungarian March from *Damnation of Faust*: 6 before 4 – 2 after 5

Schumann – Symphony No. 3 *Rhenish*: Mvt. IV mm. 1–18

Kodály – Hary Janos Suite: Mvt. IV mm. 1–28 & mm. 73–101 (5 – 11 after 6)

Strauss – Till Eulenspiegel: 36 – 3 before 38

How do I submit my audition recording?

- 1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.
- 2) Prepare and upload your video audition to **YouTube** as "unlisted". Include the students first and last name in the title.
- 3) Send us the YouTube link via our Video Audition Form.

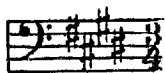
Forms are available on our website at: www.TunedToYouth.org

For questions please contact: ndraiblate@annapolissymphony.org

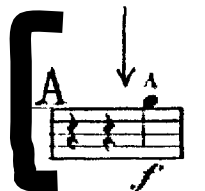
Bass Trombone

7. Wagner – Tannhauser Overture: mm. 37 – 53 ([A] – 17 after [A])

Andante maestoso. (♩ = 60)



Tuba



Bass Trombone

1. Berlioz – Hungarian March from Damnation of Faust: 6 before [4] – 2 after [5]

Berlioz: Hungarian March

♩ = 88

Allegro marcato.

p *poco cresc.* *mf* *ff*

ff *ff*

ff

4

5

Bass Trombone

3. Kodaly – Hary Janos Suite: Mvt. IV mm. 1-28 & mm. 73 – 101 ([5] – 11 after [6])

Alla marcia ♩ = 108

Gr. f. p

8 cresc. f 2

15 mf

22 gliss. ff dim. p pp

[5] Poco meno mosso gliss. f pesante

71 4

78 gliss.

82 ff

87 [6] ff grandioso e marcatis.

92 ff

96 poco string. cresc. sf

Bass Trombone

Strauss: Till Eulenspiegels lustige Streiche

36 Volles Zeitmass (sehr lebhaft). ♩ = 120

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-6. Dynamics: *ff*, *f*, *cresc.*

Musical staff 2: Bass clef. Measures 7-12. Dynamics: *f*, *cresc.*, *ff*. Text: *immer ausgelassener und lebhaft*

Musical staff 3: Bass clef. Measures 13-17. Dynamics: *ff*. Measure 14 is boxed with number 37.

Musical staff 4: Bass clef. Measures 18-23. Dynamics: *ff*, *ff*

Musical staff 5: Bass clef. Measures 24-29. Dynamics: *fff*. Measures 24-28 are numbered 2-6.