

Tuba

Wagner—Die Meistersinger von Nürnberg Prelude: (mm. 158 – 188)

Moderato sempre largamente e pesante (♩ = 116)

158 *aber sehr markiert*
mf marc. assai.

165
cresc. poco a poco

172 *tr* *molto legato*
f *sempre f*

179
mf

185
più f *sf*

Tuba Berlioz – Damnation of Faust - Hungarian March

Allegro marcato ♩ = 102

95

ff *ff*

100

ff

105

110

Detailed description: This image shows a musical score for the Tuba part of the 'Hungarian March' from Berlioz's 'Damnation of Faust'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music, numbered 95, 100, 105, and 110. The tempo is marked 'Allegro marcato' with a quarter note equal to 102 beats per minute. The dynamics are marked 'ff' (fortissimo) at measures 95, 100, and 105. The music features a mix of eighth and sixteenth notes, often beamed together, and some notes with accents. A 'p' (piano) dynamic marking is visible at the beginning of measure 110.

Tuba

■ Berlioz—Symphonie Fantastique [redacted] Mvt. IV: 56 – 4 m. after 58

Allegretto non troppo (♩ = 72)

114 **56**
mf *cresc.* *sf*


121 *ff* *ff*

128 **57**
dim. *p* *pp* *ff* *ff*

139 *ff* *ff* *ff* **58**

154 *f*

Tuba

■ Holst—*The Planets*, Mvt. IV Jupiter, the Bringer of Jollity: m. 16 – 4 after 

Allegro giocoso ($\text{♩} = 120-126$)



11

19

26

ff

①

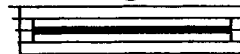
Tuba

■. Gershwin—*An American in Paris* 4 after 67—68

(Grandioso)

67 a tempo

3



(♩ = 70)

570 ↓ solo *

A musical score for the Tuba part of 'An American in Paris'. The score is written on a single bass clef staff. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The first measure is marked 'p espr.'. There are two dynamic markings: '** >' and 'p'. A fermata is placed over a note in the middle of the piece. The score concludes with a 2-measure rest in 2/4 time, marked 'p'. The key signature has one sharp (F#) and the time signature is 2/4.

68 Allegretto