



## Annapolis Symphony Academy - Audition Repertoire List 2020/2021

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### Harp

1. Mozart Concerto for Flute and Harp in C Major, K. 299 (Mvt. I), or comparable solo piece of applicant's choice (excerpt of no more than 3 minutes).
2. All orchestral excerpts from the list below

**Tchaikovsky** – The Nutcracker: Waltz of the Flowers opening cadenza

**Mahler**—*Symphony No. 1*: Mvt. III

**Liszt** – *Les Preludes*

**Strauss** – Death and Transfiguration: 9 before  – 15 before

### How do I submit my audition recording?

- 1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.
- 2) Prepare and upload your video audition to **YouTube** as "unlisted". Include the student's first and last name in the title.
- 3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: [www.TunedToYouth.org](http://www.TunedToYouth.org)

For questions please contact: [ndraiblate@annapolissymphony.org](mailto:ndraiblate@annapolissymphony.org)

# Tchaikovsky – The Nutcracker: Waltz of the Flowers opening cadenza

Harp

## Tchaikovsky, The Nutcracker: Waltz of the Flowers Cadenza

Tempo di Valse

Ob. I, II

1

7

Ob. I

4

16

*Cadenza ad libitum*

20

24

28

riten.

The musical score is written for Harp and consists of six systems of music. The first system (measures 1-6) begins with a piano introduction in the right hand, followed by woodwind entries. The second system (measures 7-15) continues the woodwind entries. The third system (measures 16-19) marks the beginning of the 'Cadenza ad libitum' section. The fourth system (measures 20-23) continues the cadenza. The fifth system (measures 24-27) continues the cadenza. The sixth system (measures 28-31) concludes the cadenza with a 'riten.' (ritardando) marking and a final chord.

Mahler - Symphony #1

= 82

Harp

Musical score for Harp, measures 82-89. The score is written on a grand staff with a brace on the left. It begins with a *p* dynamic marking and features several accented notes. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a final chord in the right hand.

10

Sehr einfach und schlicht, wie eine Volksweise

Musical score for strings, measures 10-11. The score is written on a grand staff. The right hand (Violins) plays a simple, folk-like melody with eighth notes. The left hand (Violas and Cellos) provides a rhythmic accompaniment with eighth notes. The first measure of the right hand includes a triplet of eighth notes. The piece ends with a final chord in the right hand.

Musical score for strings, measures 12-17. The score is written on a grand staff. The right hand (Violins) plays a simple, folk-like melody with eighth notes. The left hand (Violas and Cellos) provides a rhythmic accompaniment with eighth notes. The first measure of the right hand includes a triplet of eighth notes. The piece ends with a final chord in the right hand.

Musical score for strings, measures 18-23. The score is written on a grand staff. The right hand (Violins) plays a simple, folk-like melody with eighth notes. The left hand (Violas and Cellos) provides a rhythmic accompaniment with eighth notes. The first measure of the right hand includes a triplet of eighth notes. The piece ends with a final chord in the right hand.

Harp

. =94

Poco a poco più di moto sino al Allegro marziale.

*mf*

*cresc.*

F# D#

D# F#

(M)

Strauss - Death and Transfiguration

*all 4*

Harp

= 88

= 76

*tranquillo*

B $\flat$

F $\sharp$

D $\flat$

A $\flat$

D $\sharp$