



Annapolis Symphony Academy - Audition Repertoire List

Violin (All excerpts from 1st Violin parts)

1. A concerto or solo work of applicant's choice (excerpt of 3 minutes).
2. Orchestral excerpts from the list below (all 1st Violin parts)

Mozart—*Overture to Magic Flute*: mm. 19 – downbeat of 47

Mozart—*Symphony No. 38 "Prague"*: Mvt. II opening - 18

Brahms—*Symphony No. 2*: Mvt. I A - B

Tchaikovsky—*Symphony No. 5*: Mvt. III (mm. pickup to 127– 161)

How do I submit my audition recording?

- 1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.
- 2) Prepare and upload your video audition to **YouTube** as "unlisted". Include the students first and last name in the title.
- 3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: www.TunedToYouth.org

For questions please contact: ndraiblate@annapolissymphony.org

Violino I

Die Zauberflöte

Ouverture

Adagio

Wolfgang Amadeus Mozart

Half note=80

Allegro

3

sf

p

f

fp

tr

simile

sf

pV

f

sf

sf

sf

6
Mozart—Symphony No. 38 “Prague”: Mvt. II opening - 18

Violino I

♩=124

Andante

p

6

12

18

f

p

sim.

The musical score is written for Violino I in G major, 6/8 time. It consists of four staves. The first staff (measures 6-11) begins with a piano (*p*) dynamic and features a melodic line with various ornaments (accents, mordents, grace notes) and a long slur. The second staff (measures 12-17) continues the melodic development, including a section marked *sim.* (sforzando). The third staff (measures 18-23) starts with a forte (*f*) dynamic and includes a large bracket on the left. The fourth staff (measures 24-29) returns to a piano (*p*) dynamic and concludes the section with a final flourish.

Symphony No. 2

Brahms—Symphony No. 2: Mvt. I A - B

J. Brahms, Op. 73

Violino I (odd stand) *

= 110

Allegro non troppo

K.B.

11

Fl.

p dolce

2. Mal

dim.

10

Ob.

p dolce

(2)

(3)

1

Fl. I

*p**crasso.*

56

*f**sf**sf*

62

*sf**sf**sf**p*

68

dim.

77

*p**p sempre dolce*

86

pp

92

dolce

JOSE LUIS NOVO

*
Arco divisi by stand

Tchaikovsky—Symphony No. 5: Mvt. III (mm. pickup to 127– 161)

10

Violine I

**spiccato assai
arco** . . .

Violin I

Violin II

moderato

68

74

78

85

92

97

105

110

119

124

129

unis.

Value:
Allegro moderato
= 138

Violine I

11

183 *f* *mf* *mf* *f* *pizz.* *f* *3*

146 *arco* *p* *1* *1* *1*

152 *K* *dolce* *p* *p* *p* *p*

160 *pizz.* *p* *arco* *p*

170 *pizz.* *1* *L* *arco* *p*

180

186 *M* *p cresc.* *mf cresc.* *f* *mf cresc.*

195 *N* *f* *3* *pizz.* *mf* *3*

209 *arco* *p* *f* *f*

218 *O* *mf* *f* *cresc.* *ff* *p*

226 *p* *mf* *f*

235 *cresc.* *ff* *p* *pp* *pizz.* *3* *pp*