

Bass Trombone

1. Berlioz – Hungarian March from Damnation of Faust: 6 before [4] – 2 after [5]

Berlioz: Hungarian March

♩ = 88

Allegro marcato.

p *poco cresc.* *mf* *ff*

ff *ff*

ff

4

5

Bass Trombone

3. Kodaly – Hary Janos Suite: Mvt. IV mm. 1-28 & mm. 73 – 101 ([5] – 11 after [6])

Alla marc.
♩ = 108

1
8
15
22
Gr. f.
p
cresc.
f
mf
gliss.
ff
dim. p
pp

[5]

Poco meno mosso

71
78
82
87
92
96
Poco meno mosso
gliss.
f
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
pesante
ff
ff grandioso e marcatis.
ff
poco string.
cresc.
ff

Bass Trombone

Strauss: Till Eulenspiegels lustige Streiche

36 Volles Zeitmass (sehr lebhaft). ♩ = 120

ff f cresc.

7 *immer ausgelassener und lebhaft*

f cresc. ff ff

13

ff

18

ff ff

24

fff