

French Horn

5. Brahms – Symphony No. 1: Mvt. II solo: 1 before [E] to 1 after [F]
(mm.90-105)

Andante sostenuto ♩ = 56

Horn I in E

The musical score for French Horn I in E, measures 85-102, is presented in three staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante sostenuto with a metronome marking of ♩ = 56. The score includes dynamic markings such as *p*, *espr.*, *creac.*, *pp*, *f*, *p*, *espr.*, and *mf*. A bracket above the staff indicates a phrase starting at measure 90, marked with an arrow and a box containing the letter 'E'. A box containing the letter 'F' is placed above the staff at measure 102. The score features various musical notations including slurs, accents, and dynamic hairpins.

French Horn

■ Beethoven – Symphony No. 8: Mvt. III Trio: (mm. 44-78)

Tempo di Minuetto: quarter = 126

Horn I in F

♩ = 126

1. 1. 2. Solo
f *f* Fine dolce *cresc.* *p* Clar. I

51 *cresc.* *p* *p* Viol. I

60 *f* *p* dolce *cresc.* - - - *p* *cresc.* - - - *p* *cresc.* - - -

70 *p* *cresc.* *p* *cresc.* *p* *dim.* - - - *pp* Men. Da capo al Fine

French Horn

■ Dvorak – Cello Concerto: a. Mvt. I (mm.56-64), b. mm.170-186); c. Mvt. II (95-107)

(♩ = 94)

a. Allegro: XXXXXXXXXX Horn I in E

56 Solo. *un poco sostenuto in tempo*
pp rit. molto espr. dim. pp
62 *dim.*

b. Allegro: quarter = 116 Horn I in E

170 Solo.
p f p
173 *p*
178 *fz f fz mf fz p*
7

French Horn

■ Dvorak – Cello Concerto: a. Mvt. I (mm.56-64), b. mm. 170-186); c. Mvt.II (95-107)

c. Adagio Horn I in F

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95 **6** **Meno.Tempo I.** (♩ = 58)

p Solo. *dim.* *p* *mf* *ff* *dim.*

104 *p* *pp*

French Horn

■ Mahler – Symphony No. 1: Mvt. I [25] (m.344) to end Langsam. Schleppend.

Horn I in F

(♩ = 128)

Immer noch etwas zurückhaltend

11 12
pp p poco a mf poco cresc. mf f
(♩ = 128)

Vorwärts drängend

350
ff fffp ff
(♩ = 144)

(♩ = 90)
28 *q tempo*

355
fff sempre ff

Più 27 Etwas bewegter.
mosso

360
fff mosso

French Horn

Shostakovich – Symphony No. 5: Mvt I [17] to 1 after [21]

in F

Viol. in C Horn in F

2 5 8 6 17 2

p *ff dim p* *Celli e Bass*

1

poco animando

18 *mf*

19 *mp* *d = 104*

20 *sf*

21 *ff*