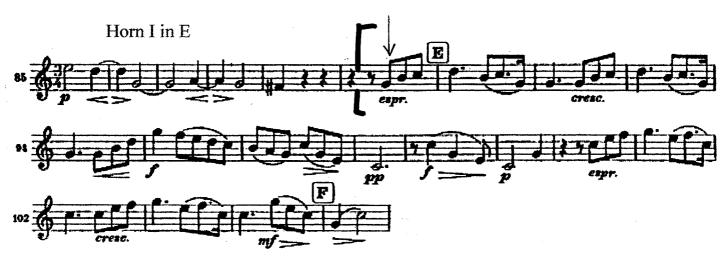
5. Brahms – Symphony No. 1: Mvt. II solo: 1 before [E] to 1 after [F] (mm.90-105)

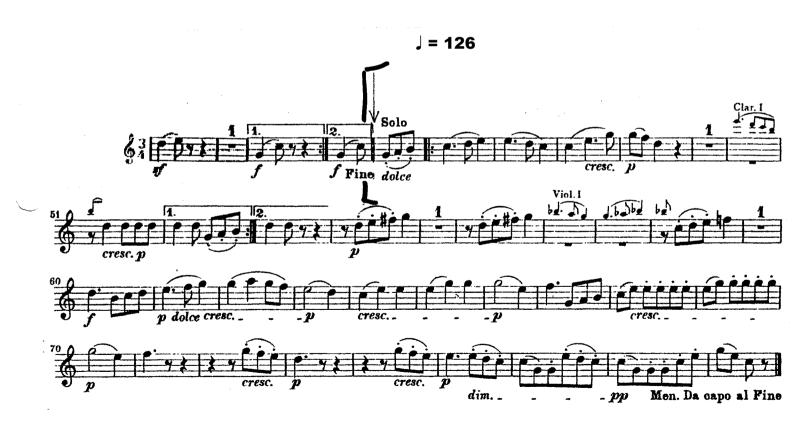
Andante sostenuto  $\rfloor = 56$ 



Beethoven – Symphony No. 8: Mvt. III Trio: (mm. 44-78)

**Tempo di Minuetto: quarter = 126** 

Horn I in F



Dvorak – Cello Concerto: a. Mvt. I (mm.56-64),b. mm.170-186);c. Mvt.II (95-107)

a. Allegro: Horn I in E



**b. Allegro: quarter = 116** Horn I in E

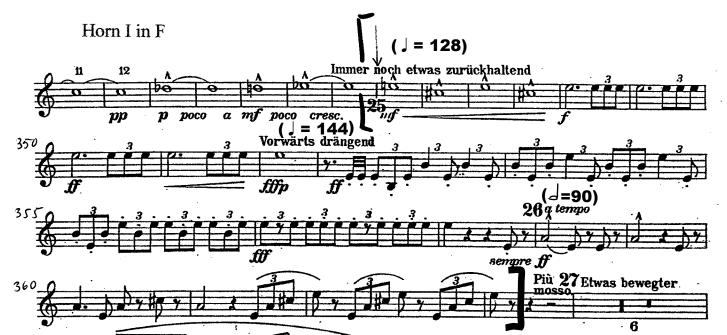


Dvorak – Cello Concerto: a. Mvt. I (mm.56-64), b. mm. 170-186); c. Mvt.II (95-107)

c. Adagio Horn I in F



Mahler – Symphony No. 1: Mvt. I [25] (m.344) to end Langsam. Schleppend.



Shostakovich – Symphony No. 5: Mvt I [17] to 1 after [21]

