

Violino I

Die Zauberflöte

Ouverture

Wolfgang Amadeus Mozart

Adagio

7

13

22

28

34

39

44

50

55

60

66

Half note=80

Allegro

sf *p* *p* *sf* *p*

sf *p* *f* *p* *f* *fp* *fp*

fp *fp* *simile*

f *sf* *sf* *sf*

sf *sf*

pV

f *sf* *sf* *sf*

6
Mozart—Symphony No. 38 “Prague”: Mvt. II opening - 18

Violino I

♩=124

Andante

The image shows a musical score for Violino I, measures 6 through 18. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andante' and the metronome marking is ♩=124. The first staff (measures 6-11) begins with a dynamic marking of *p* and features a melodic line with various ornaments and slurs. The second staff (measures 12-17) continues the melodic line, ending with a *sim.* (sforzando) marking. The third staff (measures 18-18) starts with a dynamic marking of *f* and includes a large bracket on the left side. The score contains various musical notations such as slurs, ornaments, and dynamic markings.

Symphony No. 2

Brahms—Symphony No. 2: Mvt. I A - B

J. Brahms, Op. 73

Violino I (odd stand) *

*
Acco divisi by stand

$\text{♩} = 110$

Allegro non troppo

11 Fl. 11 *p dolce*

21 *dim.*

30 Ob. **A** *p dolce*

48 Fl. I 1 *p* *crasso.*

56 *f* *sf* **4**

62 *sf* *sf* *sf* **B** *p*

68 *dim.*

77 *p* **C** *p sempre dolce*

88 **5** *pp*

92 *dolce*

Tchaikovsky—Symphony No. 5: Mvt. III (mm. pickup to 127– 161)

40

Violine I

spiccato assai
arco

68 *p*

74 *mf* *p*

78 *mf* *p* [E]

85 *p*

92 *p* [F]

97 *pp* *div.* *pp* *pp* *pp* *pp* *pp* [G] *mf*

105

110 Fl. I Fl. II [H] *mf*

119

124 *mf* unis.

129 *f* *mf*

Detailed description: This is a page of a musical score for Violine I, measures 68 to 129. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *pp*, *p*, *mf*, and *f*. The texture is primarily monophonic with some light accompaniment. Performance instructions include *spiccato assai* and *arco*. There are several fingerings and breath marks indicated. Rehearsal marks E, F, G, and H are present. The score ends with a *f* dynamic and a *mf* dynamic.

Valse:
Allegro moderato
♩ = 138

Violine I

183 *f* *mf* *mf* *f* **I** *pizz.* 3

144 *arco* *p* 1 1 1

152 **K** *dolce* *p* *p*

160 *pizz.* *arco* *p*

170 *pizz.* 1 **L** *arco* *p*

180

186 **M** *p cresc.* *mf cresc.* *f* *mf cresc.*

195 **N** 3 *pizz.* *f* *mf* 3

209 *f* *arco* *p*

218 **O** *mf* *f* *cresc.* *ff* *p*

226 *p* *mf* *f*

225 *cresc.* *ff* *p* *pp* **P** *pizz.* 3 *pp*