



Annapolis Symphony Academy - Audition Repertoire List

Bassoon

1. **Mozart**—Bassoon Concerto K. 191 Mvt. I exposition
2. All orchestral excerpts from the list below

All 1st Bassoon Parts

Haydn—*Symphony No. 88 in G Major: Mvt. IV opening to first ending (m. 32)*

Mozart—*Marriage of Figaro Overture: mm. 1–24*

Beethoven—*Symphony No. 6: Mvt. II mm. pickup 8 – 19*

Berlioz—*Symphonie Fantastique: Mvt. IV 15 before* 51 – 51 & 52 – 53

Tchaikovsky—*Symphony No. 5: Mvt. III* C – 9 before E (mm. 45 – 72)

How do I submit my audition recording?

- 1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.
- 2) Prepare and upload your video audition to **YouTube** as "unlisted". Include the students first and last name in the title.
- 3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: www.TunedToYouth.org

For questions please contact: ndraiblate@annapolissymphony.org

Haydn—Symphony No. 88 in G Major: Mvt. IV opening to first ending (m. 32)

Bassoon

FINALE.
Allegro con spirito.

p

9 1

f

18

sf

p

27 1

Yes

No

Mozart – Marriage of Figaro Overture: mm. 1-24, [REDACTED]

Bassoon

↓

Presto.

a 2.

pp

W. A. Mozart.

6

16

p

23

Bassoon

Beethoven – Symphony No. 6: Mvt.II mm. pickup 8-19, [REDACTED]
[REDACTED]

Szene am Bach

Andante molto moto

4

Clar. I

Musical notation for the beginning of the piece, showing a bass clef, a treble clef, and a 4/8 time signature.

Musical notation for the pickup measures, showing a treble clef and a 4/8 time signature. A downward arrow points to the first measure.

Musical notation for measures 9-12, showing a bass clef and a 4/8 time signature. Dynamics include *cresc.* and *fp*.

Musical notation for measures 13-19, showing a bass clef and a 4/8 time signature. Dynamics include *p*, *cresc.*, and *Solo*. A double bar line with repeat dots is at the end.

Bassoon

Berlioz – *Symphonie Fantastique*: Mvt. IV 15 before [51] - [51], [52]-[53];

Allegretto non troppo. (♩=72)

I.
p

Soli. a 2.
mf

cresc. - - - *f*

51

52
p

Soli. a 2.
p

53
f

Bassoon

Tchaikovsky – Symphony No. 5: Mvt. III [C]-9 before [E] (mm. 45-72)

Allegro moderato (♩ = 138)

39 $\frac{3}{4}$

48 *f* *f* [C] [D]

56 *Solo* *p* *cresc.* - - - - *f*

63 *p* *cresc.* - - - - *f*

70

The score is written for Bassoon in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff (measures 39-47) is in 3/4 time and features a melodic line with a dynamic marking of *mf*. A box labeled [C] is placed above the staff at measure 45, and a box labeled [D] is placed above the staff at measure 49. The second staff (measures 48-55) begins with a dynamic marking of *f* and includes a *Solo* instruction. The third staff (measures 56-62) starts with a dynamic marking of *p* and a *cresc.* (crescendo) marking, leading to a dynamic marking of *f*. The fourth staff (measures 63-71) also begins with a dynamic marking of *p* and a *cresc.* marking, leading to a dynamic marking of *f*. The fifth staff (measures 70-72) is in 3/4 time and features a melodic line. A double-headed vertical arrow is positioned below the staff at measure 70.