



## Annapolis Symphony Academy - Audition Repertoire List

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### Keyboard

1. Two contrasting solo pieces, technically and musically, from two different periods (excerpts of no more than 5 minutes, total).
2. Stravinsky – Petrouchka: Russian Dance 33 – 39

### How do I submit my audition recording?

- 1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.
- 2) Prepare and upload your video audition to **YouTube** as "unlisted". Include the students first and last name in the title.
- 3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: [www.TunedToYouth.org](http://www.TunedToYouth.org)

For questions please contact: [ndraiblate@annapolissymphony.org](mailto:ndraiblate@annapolissymphony.org)

Piano.

РУССКАЯ.

Russischer Tanz.

Danse russe.

*♩ = 116*

*Allegro giusto. w/ accel*

33 *pp*

34 *mf* *gliss.*

35 *mf*

Stravinsky - Petrouchka: Russian Dance 33 - 39 (page 2)

Piano.

5

Musical notation for measures 33-35. The score is written for piano in treble and bass clefs. It features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include *f* and *mf*.

Musical notation for measures 36-37. Measure 36 is marked with a box containing the number 36. The notation includes slurs and dynamic markings such as *mf* and *resc. sempre*.

Musical notation for measures 38-39. Measure 38 is marked with a box containing the number 38. The notation includes slurs and dynamic markings such as *mf* and *resc. sempre*.

Musical notation for measures 37-38. Measure 37 is marked with a box containing the number 37. The notation includes slurs and dynamic markings such as *gliss. poco a poco accel. ff*.

Musical notation for measures 39-40. Measure 39 is marked with a box containing the number 39. The notation includes slurs and dynamic markings such as *ff*. There is a handwritten note *in ff mel* on the right side.

Musical notation for measures 40-41. Measure 40 is marked with a box containing the number 40. The notation includes slurs and dynamic markings such as *ff*. There are handwritten notes *2* and *5* above the notes.