

LIEUTENANT KIJÉ

Snare Drum

Suite Symphonique

1

Military Drum

I

THE BIRTH OF KIJÉ

$\text{♩} = 128$

S. Prokofieff, Op. 60

Andante assai

Gr. a.p.

The first staff of music is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *p*. The tempo is marked *Andante assai* and the performance instruction is *Gr. a.p.*. The notation consists of a series of eighth and sixteenth notes, some beamed together. A *rit.* marking with a right-pointing arrow is placed below the staff. A large black bracket on the right side of the staff indicates the start of the snare drum solo section.

1

Doppio movimento
Tamb. mil. Solo

pp

The second staff of music continues the snare drum solo. It features a series of eighth notes with accents (>) above them, creating a rhythmic pattern. The dynamic marking *pp* is present at the beginning of this section.

The third staff of music continues the snare drum solo. It features a series of eighth notes with accents (>) above them, creating a rhythmic pattern. The dynamic marking *pp* is present at the beginning of this section. A large black bracket on the right side of the staff indicates the end of the snare drum solo section.

2

pp

13 Allegro, come prima ♩ = 128

Tamb. mil.

pp

pp

14 Andante assai

pp

rit.

Snare Drum

Snare Drum

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso ♩. = 70

pp *dim.*

ppp

pocchiss. cresc.

E 8 F 4

4 G 1 2 3 4 5 6

Cymbal -

Tchaikovsky - Romeo and Juliet Overture E to 6 before F

Allegro giusto. $\text{♩} = 144$

10 21 *ff* *Piatti* *ff* 22 *f* *Gr. Cassa* *ff* 21 38

Tchaikovsky - Romeo and Juliet Overture 18 after S

ff 12 *Moderato assai.* U 37

2 Glockenspiel

Paul Dukas

The Sorcerer's Apprentice

(after a Ballade by Goethe)

GLOCKENSPIEL

Assez lent

Vif

1^{re} Mouvt

6 1 7 3 2 1 2 3 3

Vif 9 4 4 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 Altos Soli ♩. = 116 GLOCK. p detache

cresc. f rinf.

rinf. piu f sempre cresc.

19 20 12 21 6 Poco animato Piu animando