

Trombone

Saint-Saëns – Symphony No. 3: Mvt. II Poco adagio

Poco adagio ♩ = 60

1.

p

poco cresc.

p

1.

p

pp

Trombone

Strauss: Till Eulenspiegel's Merry Pranks

35 +9

♩. = 120

36

Musical staff 1: Measures 35-36. The staff is in bass clef with a key signature of one flat and a 6/8 time signature. It begins with a *mf* dynamic and a *cresc.* marking. The music features eighth and sixteenth notes with accents. A dynamic change to *f* occurs at measure 36, followed by a hairpin leading to *ff*.

Musical staff 2: Measures 6-12. The staff continues in bass clef, one flat, and 6/8 time. It starts with a *f* dynamic and a *cresc.* marking. The music consists of eighth and sixteenth notes with accents. A dynamic change to *f* is indicated at the end of the staff.

Musical staff 3: Measures 13-37. The staff continues in bass clef, one flat, and 6/8 time. It begins with a *ff* dynamic. The instruction *immer ausgelassener und lebhafter* is written above the staff. The music features eighth and sixteenth notes with accents. A dynamic change to *ff* is indicated at the end of the staff.

Musical staff 4: Measures 19-37. The staff continues in bass clef, one flat, and 6/8 time. It begins with a *ff* dynamic. The music features eighth and sixteenth notes with accents. A dynamic change to *ff* is indicated at the end of the staff.

Trombone

Copland: Appalachian Spring

Presto $\text{♩} = 92$

secco

The first staff of music is written in a 15/8 time signature. It begins with a whole rest followed by a fermata. The melody consists of eighth and sixteenth notes, many with accents. The staff concludes with a double bar line and a fermata.

ff

6

The second staff of music begins with a measure number '6'. It continues the melodic line from the first staff, featuring eighth and sixteenth notes with accents. The staff concludes with a double bar line and a fermata.

Trombone

Lebhaft.

11 *f*

dim. *ff* *ff*

f *ff* *f*

ff $\lambda = 98$

15 *mf*

ff *f*

ff

ff

1

Detailed description: This is a musical score for Trombone, consisting of ten staves of music. The tempo is marked 'Lebhaft.' (Allegretto). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *mf* (mezzo-forte). There are also performance markings like accents (>), slurs, and a 'puff' circled in the fifth staff. A large bracketed section in the fourth staff is marked with a tempo of $\lambda = 98$. The piece concludes with a final measure marked '1'.