



## Annapolis Symphony Academy - Audition Repertoire List

---

### **Double Bass**

1. A concerto or solo work of applicant's choice (excerpt of 3 minutes)
2. All orchestral excerpts from the list below

**Beethoven**—*Symphony No. 5*: Mvt. III Trio: mm. 140 to 177 with repeats

**Beethoven**—*Symphony No. 9*: Mvt. IV mm. 80 - 115

**Mozart**—*Symphony No. 40*: Mvt. IV: mm. 49-65 (22 before  to 6 before )

### **How do I submit my audition recording?**

- 1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.
- 2) Prepare and upload your video audition to **YouTube** as "unlisted". Include the students first and last name in the title.
- 3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: [www.TunedToYouth.org](http://www.TunedToYouth.org)

For questions please contact: [ndraiblate@annapolissymphony.org](mailto:ndraiblate@annapolissymphony.org)

# Section Bass

Beethoven - Symphony No. 5: Mvt. III Trio mm.140 to 177 with repeats

Dotted half note=66

Musical score for Bass section, measures 140 to 177. The score is written in bass clef with a key signature of one flat (B-flat major). The tempo is marked 'Trio' and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings like accents and slurs. Measure 147 is marked with a 'V' (Vibrato) and a 'V' (Vibrato). Measure 158 is marked with a 'V' (Vibrato) and a 'V' (Vibrato). Measure 166 is marked with a 'V' (Vibrato) and a 'V' (Vibrato). Measure 175 is marked with a 'V' (Vibrato) and a 'V' (Vibrato). The score includes first and second endings at measure 158. The score ends with a double bar line and a repeat sign.

77 Allegro assai  $\text{♩} = 80$  3 **f** Tempo I = 120 **f**

87 **sf** **p** Allegro assai  $\text{♩} = 80$  1

95

103 *cresc.* - - - **p**

111 *cresc.* - - **p** *sempre piano*

Mozart – Symphony No. 40:

Mvt. IV mm. 49 – 65 (22 before [A] – 6 before [A])

*All-gro assai*



Half note=106

Musical score for bass clef, measures 45-65. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. A large bracket on the right side of the score indicates a specific section, with a downward arrow pointing to the beginning of the first staff at measure 49. The score is divided into four staves, with measure numbers 45, 52, 57, and 64 marked at the beginning of each staff. The final measure (65) is a whole note chord.