



## Annapolis Symphony Academy - Audition Repertoire List

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### **Trombone:**

1. **David**—Concertino, or comparable solo piece of applicant's choice (excerpt of no more than 3 minutes).
2. All orchestral excerpts from the list below

**Saint-Saëns** – Symphony No. 3: Mvt. II Poco adagio

**Strauss** – Till Eulenspiegel: 9 after  – 6 after

**Holst** – The Planets, Mvt. V Saturn

**Copland** – Appalachian Spring

**Wagner** – Ride of the Valkyries: mm. 37–53 ( –17 after )

### **How do I submit my audition recording?**

- 1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.
- 2) Prepare and upload your video audition to **YouTube** as "unlisted". Include the student's first and last name in the title.
- 3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: [www.TunedToYouth.org](http://www.TunedToYouth.org)

For questions please contact: [ndraiblate@annapolissymphony.org](mailto:ndraiblate@annapolissymphony.org)

# Trombone

## Saint-Saëns – Symphony No. 3: Mvt. II Poco adagio

Poco adagio ♩ = 60

1.

*p*

*poco cresc.*

*p*

1.

*p*

*pp*

**Trombone**

# Strauss: Till Eulenspiegel's Merry Pranks

35 +9

♩. = 120

36

*mf cresc.* *f* *ff*

6

*f* *cresc.*

13

*immer ausgelassener und lebhafter*

37

*ff* *ff* *ff*

19

**Trombone**

# Holst: The Planets - V. Saturn

*Adagio, poco animato* (♩ = 80)

*p*

The first musical staff shows measures 1 through 6. It is written for Trombone in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Adagio, poco animato with a metronome marking of 80 quarter notes per minute. The dynamics are marked *p* (piano). The notes in measures 1-6 are: 1: F#4 (half), G#4 (quarter); 2: A#4 (quarter), B4 (quarter), C5 (quarter); 3: D5 (quarter), E5 (quarter), F#5 (quarter); 4: G#5 (quarter), A5 (quarter), B5 (quarter); 5: C6 (quarter), B5 (quarter), A5 (quarter); 6: G#5 (quarter), F#5 (quarter), E5 (quarter).

7

The second musical staff shows measures 7 through 11. The notes in measures 7-11 are: 7: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter); 8: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter); 9: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter); 10: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter); 11: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). The first four measures are grouped together with a slur, and the final two measures are also grouped together with a slur.

**Trombone**

# Copland: Appalachian Spring

Presto  $\text{♩} = 92$

*secco*

The first staff of music is written in 3/4 time with a key signature of one flat (B-flat). It begins with a whole rest followed by a fermata. The melody starts on a half note G2, followed by quarter notes A2, B2, and C3. The next measure contains eighth notes D3, E3, F3, and G3. The following measure has eighth notes A3, B3, and C4. The next measure features eighth notes D4, E4, and F4, with an accent (>) over the D4. The final measure of this staff contains eighth notes G4, A4, and B4, with an accent (>) over the G4. The staff concludes with a quarter note C4 and a fermata.

*ff*

The second staff of music begins with a measure number '6' and a bass clef. It starts with a half note G2, followed by quarter notes A2, B2, and C3. The next measure contains eighth notes D3, E3, and F3, with an accent (>) over the D3. The following measure has eighth notes G3, A3, and B3. The next measure features eighth notes C4, D4, and E4, with an accent (>) over the C4. The final measure of this staff contains eighth notes F4, G4, and A4, with an accent (>) over the F4. The staff concludes with a quarter note B4 and a fermata.

# Trombone

Lebhaft.

11 *f*

*dim.* *ff* *ff*

*f* *ff* *f*

*ff*  $\lambda = 98$

15 *mf*

*ff* *f*

*ff*

*ff*

1

Detailed description: This is a musical score for Trombone, consisting of ten staves of music. The tempo is marked 'Lebhaft.' (Allegretto). The score begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The first staff starts with a measure rest for 11 measures, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff begins with a *dim.* (diminuendo) marking, followed by a *ff* (fortissimo) marking. The third staff features a *f* marking, a key signature change to two sharps (F# and C#), and a *ff* marking. The fourth staff includes a large bracketed section with a tempo marking of  $\lambda = 98$  and a *ff* marking. The fifth staff has a *mf* (mezzo-forte) marking circled in a hand-drawn oval and a measure rest for 15 measures. The sixth staff starts with a *ff* marking, followed by a key signature change to one sharp (F#), and ends with a *f* marking. The seventh staff is in bass clef and marked with *ff*. The eighth staff is in treble clef and marked with *ff*. The ninth staff is in treble clef and marked with *ff*. The final staff ends with a large bracket and a measure rest for 1 measure.