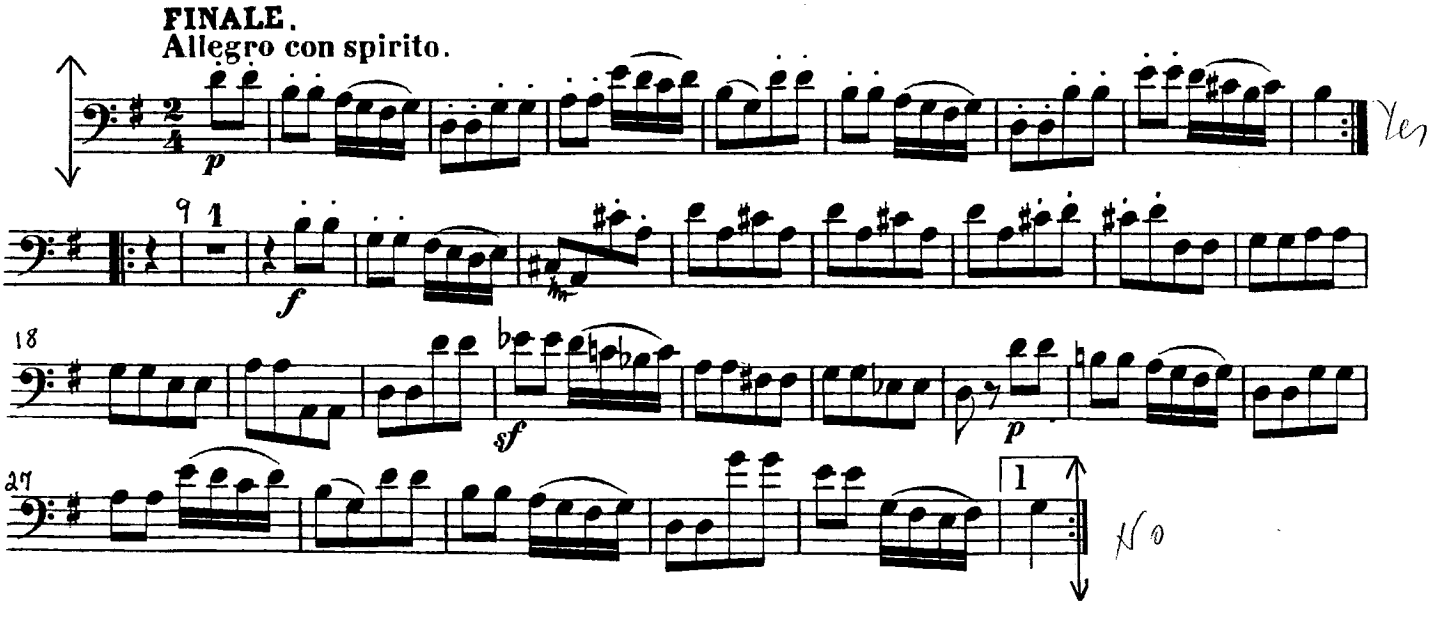
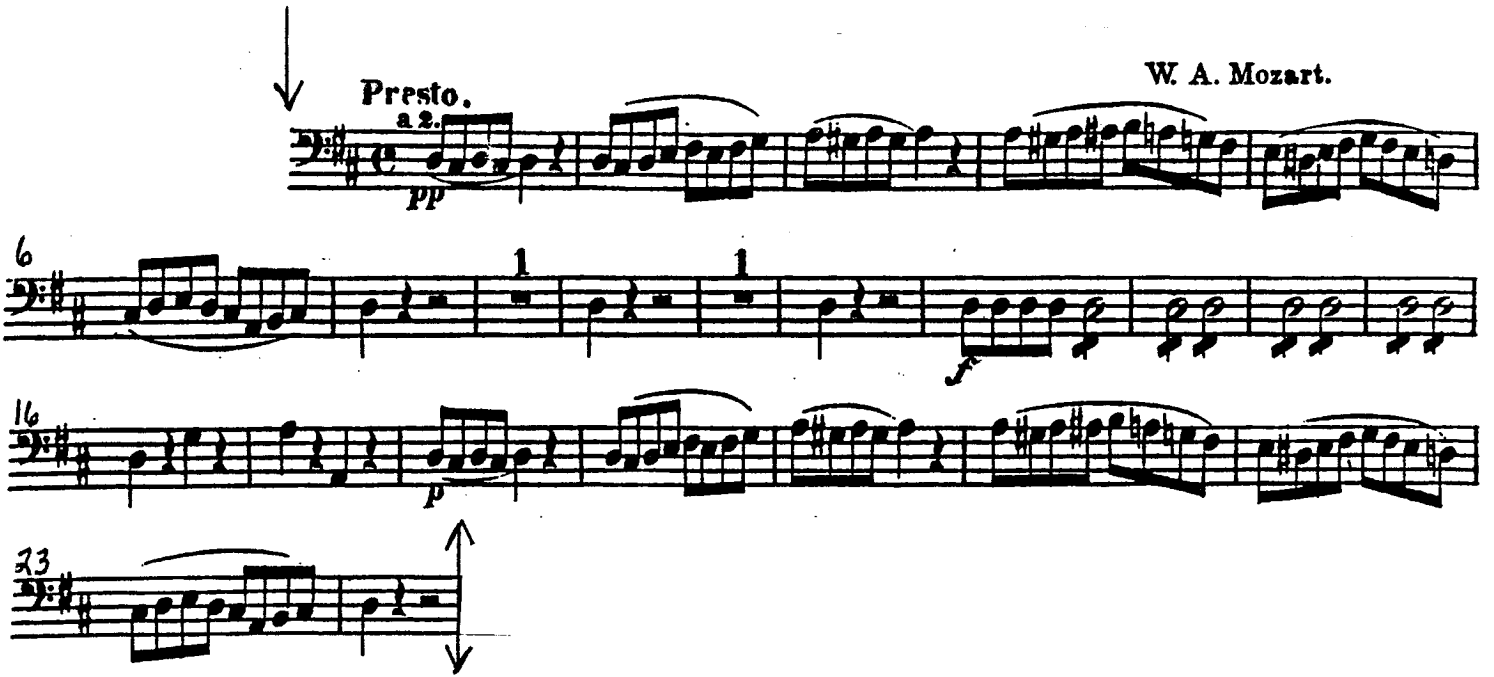
Bassoon

Haydn—Symphony No. 88 in G Major: Mvt. IV opening to first ending (m. 32)



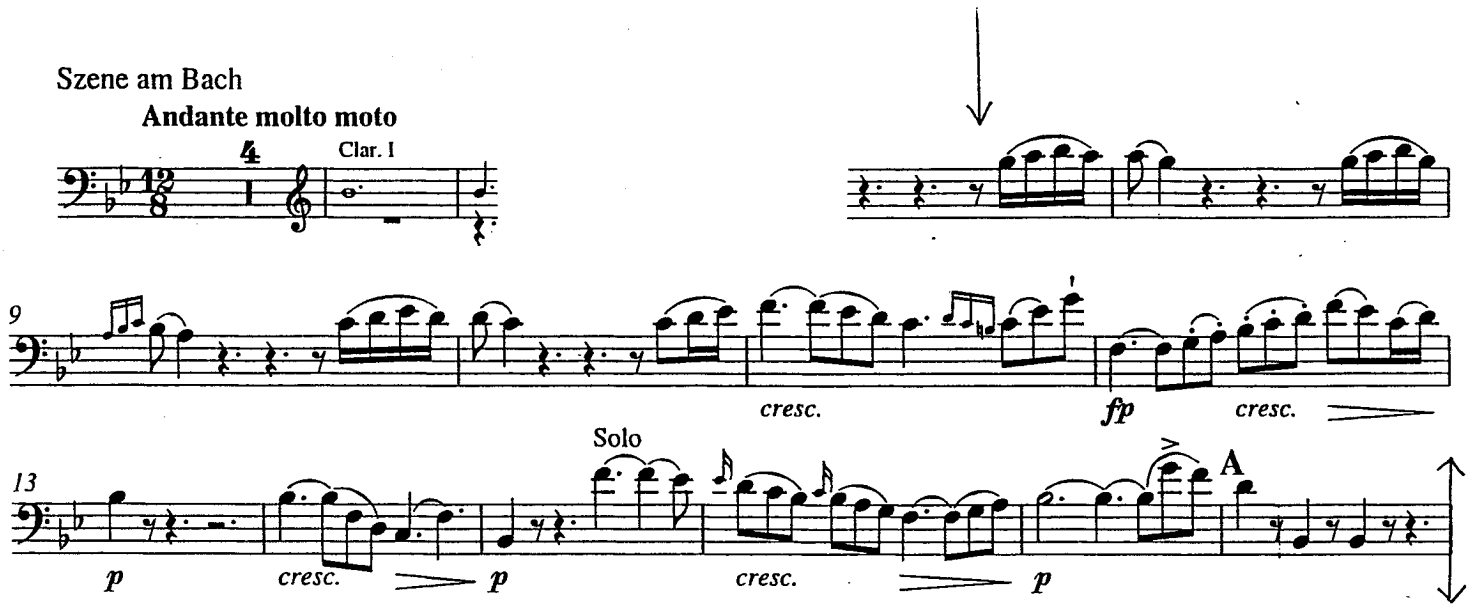
[redacted] Mozart – Marriage of Figaro Overture: mm. 1-24,[redacted]

Bassoon



Bassoon

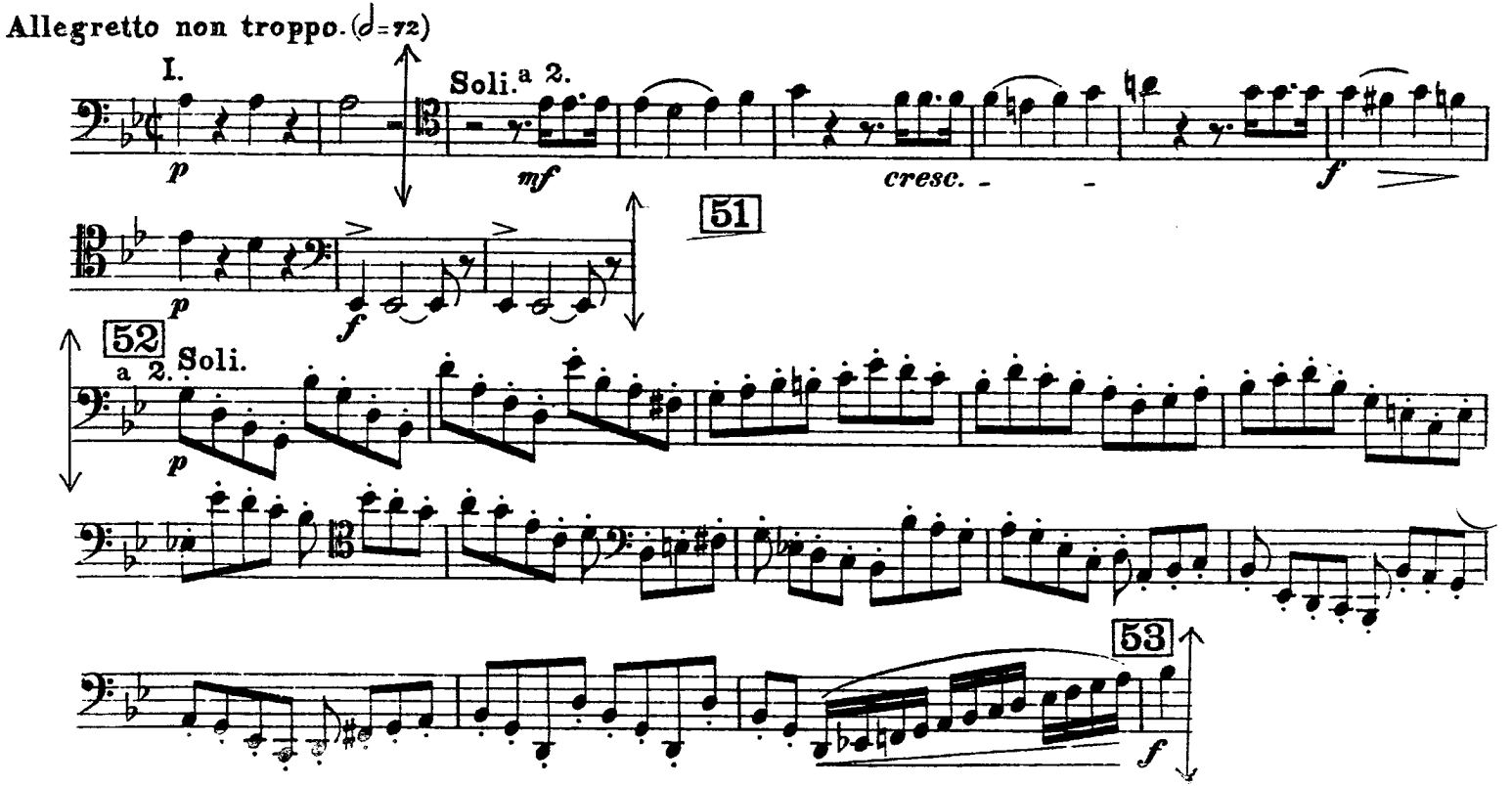
[redacted] Beethoven – Symphony No. 6: Mvt.II mm. pickup 8-19, [redacted]



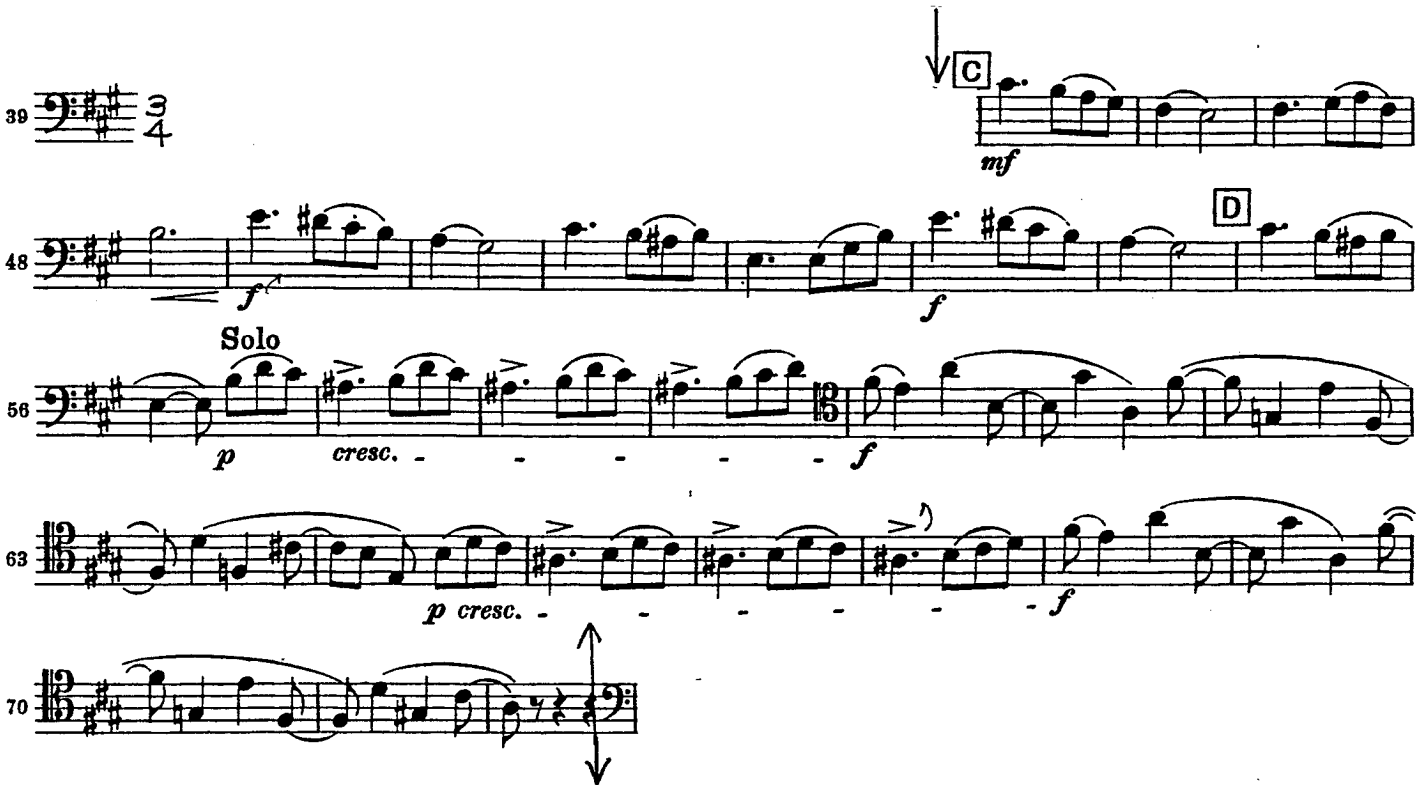
Bassoon

[redacted] Berlioz – *Symphonie Fantastique*: Mvt. IV 15 before [51] - [51], [52]-[53];

[redacted]



Bassoon [redacted]

Tchaikovsky – Symphony No. 5: Mvt. III [C]-9 before [E] (mm. 45-72)

Allegro moderato (♩ = 138)