



Annapolis Symphony Academy - Audition Repertoire List

Cello

1. A concerto or solo work of applicant's choice (excerpt of 3 minutes)
2. All orchestral excerpts from the list below

Mozart—*Overture to Magic Flute*: mm. 27 – downbeat of 41

Beethoven – *Symphony No. 5* Mvt. II: mm. 1-10 & 98-106;

Mvt. III: Trio: mm. 140 to 177 with repeats

Tchaikovsky – *Symphony No. 4*: Mvt. II mm. 21 to downbeat of 43 (2 after A)

How do I submit my audition recording?

- 1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.
- 2) Prepare and upload your video audition to **YouTube** as "unlisted". Include the students first and last name in the title.
- 3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: www.TunedToYouth.org

For questions please contact: ndraiblate@annapolissymphony.org

Violoncello e Basso

Die Zauberflöte

Ouverture

Adagio

Wolfgang Amadeus Mozart

Vc. e B.

Musical notation for measures 1-8 of the Overture, Adagio tempo. The score is in bass clef with a key signature of two flats. It features a series of eighth notes with slurs and accents. Dynamic markings include *sf*, *p*, *sfp*, and *p*. A *V* (Vibrato) marking is present above the first measure.

Musical notation for measures 8-16 of the Overture, Adagio tempo. It continues the eighth-note pattern with slurs and accents. Dynamic markings include *p*, *sfp*, and *p*. *V* (Vibrato) markings are present above measures 9, 10, 11, and 12.

Half note=80

Musical notation for measures 16-28 of the Overture, Allegro tempo. The tempo changes to Allegro. The score is in bass clef with a key signature of two flats. It features a series of eighth notes with slurs and accents. Dynamic markings include *p* and *sf*. A *V* (Vibrato) marking is present above measure 17. A bracket indicates a section from measure 20 to 28.

Musical notation for measures 28-33 of the Overture, Allegro tempo. It continues the eighth-note pattern with slurs and accents. Dynamic markings include *sf*, *p*, *f*, *p*, *f*, *p*, and *sfp*. *V* (Vibrato) markings are present above measures 29, 30, 31, and 32.

Musical notation for measures 33-38 of the Overture, Allegro tempo. It continues the eighth-note pattern with slurs and accents. Dynamic markings include *p*, *sf*, *p*, *sf*, *p*, *f*, *p*, *f*, and *p*. *V* (Vibrato) markings are present above measures 34, 35, 36, and 37. The word *simile* is written above measure 35.

Musical notation for measures 38-44 of the Overture, Allegro tempo. It continues the eighth-note pattern with slurs and accents. Dynamic markings include *f*, *sf*, and *sf*. *V* (Vibrato) markings are present above measures 39, 40, 41, and 42. A bracket indicates a section from measure 38 to 44.

Musical notation for measures 44-48 of the Overture, Allegro tempo. It continues the eighth-note pattern with slurs and accents. Dynamic markings include *sf*. *V* (Vibrato) markings are present above measures 45, 46, 47, and 48. The word *simile* is written below measure 45.

Mvt. II mm. 1 - 10

Beethoven - Symphony No. 5 Mvt. II: mm. 1-10

Andante con moto  ♩=84

Vello

p dolce pizz.

f

p arco

Detailed description: This block contains the musical notation for the first two staves of the score. The top staff is for the Violoncello (Vello) and the bottom staff is for the Contrabasso (Cb.). The Vello part begins with a *p dolce* marking and a *pizz.* (pizzicato) instruction. The Cb. part begins with a *p* marking. The music is in 3/8 time and features a melodic line in the Vello with a *f* dynamic and a rhythmic accompaniment in the Cb. with a *p* dynamic. The Vello part ends with a *p* marking and the instruction *arco*.

unis.

f

p

Detailed description: This block shows a unison (unis.) section of the music. It consists of a single staff with a *f* marking followed by a *p* marking. The music is in 3/8 time and features a melodic line with a *f* dynamic and a *p* dynamic.

Mvt. II mm. 98 - 106

Beethoven - Symphony No. 5 Mvt. II: mm. 98-106

77 Vello

Cb. *f ff*

p dolce pizz.

f *p*

pp *pp*

$\text{♩} = 84$

Beethoven – Symphony No. 5 Mvt. III: Trio: mm. 140 to 177 with repeats

Mvt. III Trio: mm. 140-177 with repeats



Dotted half note=66

140 unis.

151

160

169

Tchaikovsky – Symphony No. 4: Mvt. II mm. 21 to downbeat of 43 (2 after A)

Andantino in modo di canzona

= 56

17

arco
p grazioso

24

v

30

espr.

37

mf