



Annapolis Symphony Academy - Audition Repertoire List

Clarinet

1. **Mozart**—Clarinet Concerto K. 622: Mvt. I exposition

2. All orchestral excerpts from the list below

Beethoven – *Symphony No. 6*: Mvt. I mm. 476 – 492 (**K** – m. 492)

Brahms – *Symphony No. 3*: Mvt. II mm. 1 – 22

Mendelssohn – *Midsummer Night's Dream*: Scherzo mm. 1 – 48 (**B**)

Verdi – *La Forza del Destino Overture*: **G** – **H**

Prokofiev – *Peter and the Wolf*: **20** – **21** (played on either A or B-Flat clarinet)

3. Optional (extra credit) – One orchestral excerpt of applicant's choice on E-Flat Clarinet and/or Bass Clarinet

How do I submit my audition recording?

1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.

2) Prepare and upload your video audition to **YouTube** as "unlisted". Include the students first and last name in the title.

3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: www.TunedToYouth.org

For questions please contact: ndraiblate@annapolissymphony.org

Clarinet (in B-Flat)

Beethoven – *Symphony No. 6: Mvt. I* mm. 476 – 492 (K – m. 492)

Allegro ma non troppo = 108

475 **K** Solo
fp dolce *f* ³ *dolce*

483 *f* *dimin.* ³

491 *p* *p* *f* *sf* *sf* *sf* *p*

Fl. I ⁸

Detailed description: This is a musical score for the Clarinet in B-flat part of the first movement of Beethoven's Symphony No. 6. It covers measures 475 to 492. The music is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegro ma non troppo' with a metronome marking of 108. The score is divided into three systems. The first system (measures 475-482) begins with a 'Solo' marking and includes dynamics like *fp* (fortissimo piano) and *dolce* (softly), along with triplets. The second system (measures 483-490) features a forte (*f*) dynamic and a *dimin.* (diminuendo) marking. The third system (measures 491-492) includes a piano (*p*) dynamic, a flute (Fl. I) entry with a forte (*f*) dynamic, and a crescendo through *sf* (sforzando) to a final *p* dynamic. A rehearsal mark '8' is placed above the staff at measure 491.

Clarinet

Brahms – Symphony No. 3: Mvt. II m.(1-22)

in B
Andante = 100

p espress. semplice

7

13 **A**

pp *p*

40 **B**

Clarinet

Mendelssohn — Midsummer Night's Dream

CLARINETTO I.

4

In B.
Scherzo.

Allegro vivace.

♩ = 80

1. *p*

1 2 *dim.* 1

A 2

cresc. 1

p *tr* *tr* *tr* *tr* B 9 *p*

Verdi – La Forza del Destino Overture: [G] to [H]

Clarinet (in A)

Clarinet I

F Andante come prima *dolce* 3

G Allegro brillante $\text{♩} = 74$ *p* *espress. cantabile*

H 9

Clarinet

Prokofiev – Peter and the Wolf: [20] to [21] (in A)

CLARINET in A

20 *Nervoso* $\text{♩} = 96$.

poco rit. **4** *rit.* *f*

ten.

f precipitato *f* *d tempo*

p *rit.*

21 *Allegro.*

or

Prokofiev – Peter and the Wolf: [20] to [21] (in Bb)

→

Clarinet

Prokofiev – Peter and the Wolf: [20] to [21] (in Bb)

Clarinet in Bb

[20] *a tempo* **Nervoso** *d = 96*

poco rit. *rit.* *f* *ten.* *precipitato* *d tempo* *f* *p* *rit.* *narrator*

[21] *Allegro*

The score consists of six staves of music. The first staff begins with a whole note G4, followed by a 4/4 measure with a half note G4 and a half rest, then a 2/2 measure with a half note G4 and a half rest. The second staff contains a series of eighth notes, some beamed in groups of three, with dynamics *f* and *ten.* The third staff features sixteenth notes, some beamed in groups of three, with dynamics *f* and *precipitato*. The fourth staff has a series of eighth notes with dynamics *d tempo* and *f*. The fifth staff contains a series of eighth notes with dynamics *p* and *rit.*. The sixth staff begins with a 3/4 measure with a quarter note G4 and a half rest, followed by a 4/4 measure with a half note G4 and a half rest, and ends with a 4/4 measure with a half note G4 and a half rest. The tempo marking *Allegro* is placed above the first measure of the sixth staff.