



Annapolis Symphony Academy - Audition Repertoire List

Tuba

1. **Vaughan Williams**—*Tuba Concerto*, or comparable solo piece of applicant's choice (excerpt of no more than 3 minutes).

2. Orchestral excerpts selected by the audition committee from the list below

Wagner—*Die Meistersinger von Nürnberg* Prelude: – (mm. 158 – 188)

Berlioz—*Symphonie Fantastique* Mvt. IV: – 4 m. after

Holst—*The Planets*, Mvt. IV Jupiter, the Bringer of Jollity: m. 16 – 4 after

Gershwin—*An American in Paris* 4 after –

Berlioz—*The Damnation of Faust* Hungarian March: to 3 after (mm. 95 – 115)

How do I submit my audition recording?

1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.

2) Prepare and upload your video audition to **YouTube** as "unlisted". Include the students first and last name in the title.

3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: www.TunedToYouth.org

For questions please contact: ndraiblate@annapolissymphony.org

Tuba

Wagner—Die Meistersinger von Nürnberg Prelude: (mm. 158 – 188)

Moderato sempre largamente e pesante (= 116)

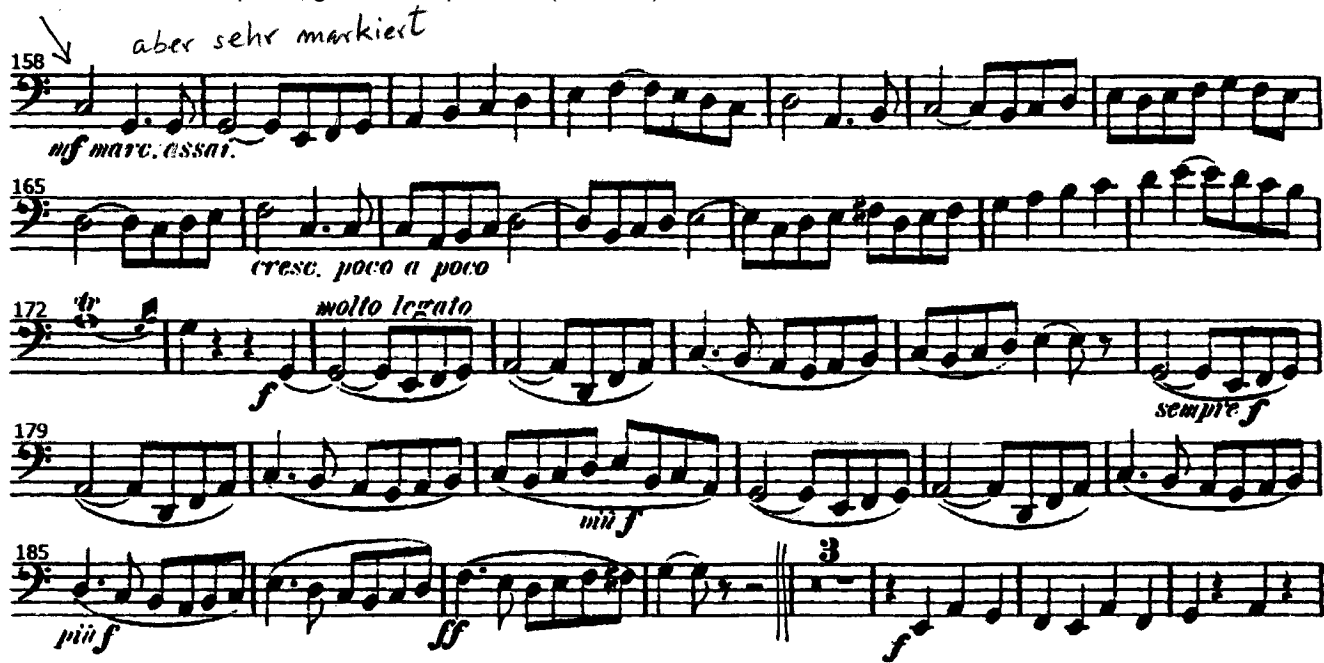
158 *aber sehr markiert*
mf marc. assai.

165 *cresc. poco a poco*

172 *tr* *molto legato* *sempre f*

179 *mf*

185 *più f* *sf*



Tuba Berlioz – Damnation of Faust - Hungarian March

Allegro marcato ♩ = 102

This musical score is for the Tuba part of the 'Hungarian March' from Berlioz's 'Damnation of Faust'. It consists of four staves of music, numbered 95, 100, 105, and 110. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro marcato' with a quarter note equal to 102 beats per minute. The dynamics are marked with 'ff' (fortissimo) at measures 95, 100, and 105. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'p' (piano) dynamic marking is present at the beginning of measure 110. The notation includes various articulations such as slurs and accents.

Tuba

■ Berlioz—Symphonie Fantastique [redacted] Mvt. IV: 56 – 4 m. after 58

Allegretto non troppo (♩ = 72)

114 **56** *mf* *cresc.* *sf*

121 *ff* *ff*


128 **57** *dim.* *p* *pp* *ff* *ff* *b^b* *b^b* *8*

139 *ff* *ff* *ff* **58** *2* *2* *8* *2*

154 *f* *b^b* *4*

Detailed description: This is a musical score for the Tuba part of the fourth movement of Berlioz's Symphonie Fantastique. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto non troppo' with a quarter note equal to 72 beats per minute. The score consists of five staves of music. The first staff begins at measure 114, marked with a box containing the number 56. It starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The second staff continues from measure 121, featuring fortissimo (*ff*) dynamics. The third staff begins at measure 128, marked with a box containing 57, and includes a decrescendo (*dim.*) leading to piano (*p*) and pianissimo (*pp*) dynamics, followed by fortissimo (*ff*) dynamics and a triplet of eighth notes. The fourth staff starts at measure 139, marked with a box containing 58, and features fortissimo (*ff*) dynamics with various articulations like slurs and accents, and includes a triplet of eighth notes. The fifth staff begins at measure 154, marked with a box containing 4, and ends with a double bar line and a final chord.

Tuba

■ Holst—*The Planets*, Mvt. IV Jupiter, the Bringer of Jollity: m. 16 – 4 after 

Allegro giocoso (♩ = 120-126)



The musical score consists of three staves of music in bass clef, 3/4 time. The first staff begins at measure 11 and ends with a first ending bracket. The second staff begins at measure 19 and includes a circled '1' above the final measure, indicating the first ending. The third staff begins at measure 26 and ends with a final double bar line. Dynamic markings include *ff* (fortissimo) in the first and second staves.

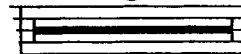
Tuba

■. Gershwin—*An American in Paris* 4 after 67—68

(Grandioso)

67 a tempo

3



(= 70)

570 ↓ solo *

A musical score for the tuba part, written on a single bass clef staff. The music begins at measure 570 with a down-bow or breath mark. The first section is marked 'p espr.' and features a series of eighth notes with slurs. A double asterisk (**) is placed above a measure with an accent (>). The second section is marked 'p' and consists of a few notes with a slur. The score ends with a double bar line and a repeat sign. The tempo marking '68 Allegretto' is placed above the final measure.

68 Allegretto