



## Annapolis Symphony Academy - Audition Repertoire List

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### Timpani

1. A melodic solo or etude of applicant's choice (excerpt of no more than 3 minutes).
2. All orchestral excerpts from the list below

**Mozart** – Symphony No. 39: Mvt. I beginning – m. 22

**Beethoven** – Symphony No. 9: Mvt. I m. 16 – 5 after A

**Brahms** – Symphony No. 1: Mvt. IV 9 after Q to end

**Hindemith** – Symphonic Metamorphoses: Mvt. II 5 after S – T; 2 before Z – end

**Strauss** – *Burleske*: beginning – A

### How do I submit my audition recording?

- 1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.
- 2) Prepare and upload your video audition to **YouTube** as "unlisted". Include the student's first and last name in the title.
- 3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: [www.TunedToYouth.org](http://www.TunedToYouth.org)

For questions please contact: [ndraiblate@annapolissymphony.org](mailto:ndraiblate@annapolissymphony.org)

# Timpani

W. A. MOZART

Timpani in Mi<sup>b</sup>-Si<sup>b</sup>/Es-B

## Sinfonie in Es/E flat major

KV543

Vollendet Wien, 26. Juni 1788

Adagio ( = 52)

I

9

16

2

4

Beethoven – Symphony No. 9: Mvt. I (m. 16 – 5 after [A])

Timpani

Sinfonie Nr. 9 d-Moll

Timpani in

in Allegro ma non troppo, un poco maestoso = 78 L. van Beethoven, op. 125

Viol. II Viol. I 10 Viol. I

19 3

30 [A]

*p* *f* *sf* *sf* *sf* *f* *p*

# Brahms – Symphony No. I: 4<sup>th</sup> Mvt. (9 after Q to end)

## Timpani

*animato*

Q 1 7

359

375

1 2 3 4 5 6 7 8 9 10 11 12 13 14

*string.*

*p* < *sf* > < *sf* > < *sf* > *cresc.* (*poco a poco*)

Più Allegro (♩=108)

391

*f* *mf*

397

4 402 1 6 1

415

3 419 3 3 3 3 3 3 3 3

423

3 3 3 3 5 431 3 6 6 6 6 6 3

435

6 6 6 6 6 6 3 6 6 6 6 3

445

*tr* *tr* 1 2 3 4 *tr*

*sf* *sf*

Lebhaft (♩ = 96)

# Timpani

Hindemith – Symphonic Metamorphoses: 2<sup>nd</sup> Mvt. (5 after [S] – [T])

Q 13 R 15 S 1. Pos. 2. Pos.

mf f

f ff

T

# Timpani

Hindemith – Symphonic Metamorphoses: 2<sup>nd</sup> Mvt. (2 before [Z] – end)

Lebhaft  = 96

↓  
a tempo

**Z**

*f* *poco a poco dim.*

*mf dim.* *p dim.*

*pp*

# Timpani

Strauss – Burleske: Beginning - [A]

RICHARD STRAUSS.  
BURLESKE Dmoll  
für Pianoforte und Orchester.

4 Pauken  
in F, E, D und A.

↓  
Allegro vivace.  $\text{♩} = 66$

17

*p* *p* *ff* *ff* *f* *f*

1 8 7 A