

# Clarinet (in B-Flat)

Beethoven – *Symphony No. 6: Mvt. I* mm. 476 – 492 (K – m. 492)

**Allegro ma non troppo** ♩ = 108

475 **K** Solo  
*fp dolce* *f* <sup>3</sup> *dolce*

483 *f* *dimin.* <sup>3</sup>

491 *p* *p* *f* *sf* *sf* *sf* *p*

Fl. I <sup>8</sup>

Detailed description: This is a musical score for the Clarinet in B-flat part of the first movement of Beethoven's Symphony No. 6. The score is divided into three systems of staves. The first system starts at measure 475 and ends at measure 482. It features a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 108 beats per minute. The dynamics range from *fp* (fortissimo piano) to *f* (forte). The articulation includes 'Solo' and 'dolce' (softly). There are triplet markings (3) and a 'K' marking. The second system starts at measure 483 and ends at measure 490. It continues the melodic line with dynamics of *f* and *dimin.* (diminuendo). A triplet marking (3) is present. The third system starts at measure 491 and ends at measure 492. It begins with a piano (*p*) dynamic and includes a woodwind entry for Flute I (Fl. I) at measure 491, marked with a '8' and a triplet. The dynamics in this system range from *p* to *sf* (sforzando) and end with a *p* dynamic. The score concludes with a double bar line.

Clarinet

Brahms – Symphony No. 3: Mvt. II m.(1-22)

in B  
Andante ♩ = 100

*p espress. semplice*

7

13 **A**

*pp* *p*

40 **B**

**Clarinet**

Mendelssohn — Midsummer Night's Dream

**CLARINETTO I.**

4

In B.  
Scherzo.

Allegro vivace. ♩ = 80

*p*

*dim.*

*A*

*cresc.*

*p*

*B 9*

Verdi – La Forza del Destino Overture: [G] to [H]

Clarinet (in A)

Clarinet I

[F] Andante come prima *dolce*

[G] Allegro brillante  $\text{♩} = 74$  *p* *espress. cantabile*

3

9

Clarinet

Prokofiev – Peter and the Wolf: [20] to [21] (in A)

CLARINET in A

20 *Nervoso*  $\text{♩} = 96$ .

*poco rit.* 4 *rit.* *f* *ten.* *precipitato* *f* *d tempo* *p* *rit.*

21 *Allegro.*

The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole note G4, followed by a half rest, and then a 4-measure phrase marked 'poco rit.' and '4'. This is followed by a double bar line and a 2-measure phrase marked '20 Nervoso ♩ = 96.' and '2'. The second staff continues with eighth notes and rests. The third staff features triplets of eighth notes and a 'ten.' marking. The fourth staff is marked 'precipitato' and 'f', with a 'd tempo' marking at the end. The fifth staff is marked 'p' and 'rit.', ending with a double bar line and a 3/4 time signature. The second measure of the fifth staff is boxed and labeled '21 Allegro.' with a 3/4 time signature.

or

Prokofiev – Peter and the Wolf: [20] to [21] (in Bb)

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