



Annapolis Symphony Academy - Audition Repertoire List

Trumpet

1. Haydn—Trumpet Concerto, one movement of applicant's choice (excerpt of no more than 3 minutes).

2. All orchestral excerpts from the list below

All 1st Trumpet Parts

Beethoven – Leonore Overture No.3: off stage fanfares

Brahms – Academic Festival Overture: mm. 63 – 92

Bizet – Carmen: Prelude to Act I mm. 3 – 28 (fermata)

Mussorgsky/Ravel – Pictures at an Exhibition: Promenade (opening – 6)

Stravinsky – Petrushka (1947 version): pickup to 135 – 139

How do I submit my audition recording?

- 1) Submit the Annapolis Symphony Academy Application Form at your earliest convenience.
- 2) Prepare and upload your video audition to **YouTube** as "unlisted". Include the student's first and last name in the title.
- 3) Send us the YouTube link via our Video Audition Form.

Forms are available on our website at: www.TunedToYouth.org

For questions please contact: ndraiblate@annapolissymphony.org

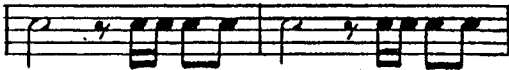
Trumpet

■ Beethoven – Leonore Overture No. 3: Off-stage Fanfares

TRUMPET I

Adagio

↓ Trumpet in B \flat offstage
Solo



A musical staff showing four measures of music for a Trumpet in B \flat offstage solo. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

274



A musical staff for Trumpet I, measures 274-300. Measures 274-299 contain a melodic line with eighth and sixteenth notes. Measure 300 is a whole note G4. Above measure 300, the text "Tempo I" and "16" is written. To the right, "Trumpet in B \flat offstage solo" is written above a musical staff showing the same four-measure fanfare as above.

295



A musical staff for Trumpet I, measures 295-300. Measures 295-299 contain a melodic line with eighth and sixteenth notes. Measure 300 is a whole note G4. Above measure 300, the text "300" and "E Tempo I" is written.

Trumpet


■ **Brahms – Academic Festival Overture: mm. 63 - 92**

Trumpet I (C)

Allegro

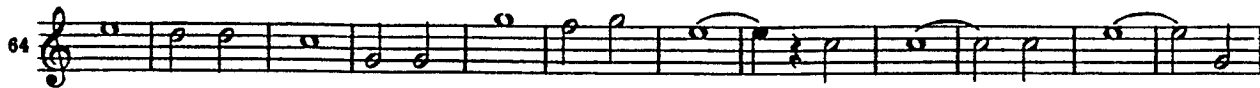
↓

Solo



p dolce

64



76

D

cresc. poco a poco



88

L'istesso tempo, un poco maestoso



■ Bizet – Carmen: Prelude to Act I: mm. 3 – 28 (fermata)

Trumpet

ORIGINAL NOTATION

Trumpet I in A

N° 1. Prélude.

Georges Bizet

(Prelude to Act I)

Andante moderato. (♩ = 68.)

The musical score consists of three staves of music. The first staff begins with a tempo marking of 'Andante moderato. (♩ = 68.)' and a dynamic marking of *ff*. A first ending bracket with a '2' and a downward arrow is placed above the first few notes. The second staff continues the melody with a *dim.* marking. The third staff features a *p* marking, followed by *meno p*, *cresc. molto*, and *ff*. The piece concludes with an *attacca* instruction and a fermata over the final note.

■ Mussorgsky/Ravel – Pictures at an Exhibition: Promenade
(Opening – [6])

Trumpet

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

→

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a dynamic marking of *f* (forte). The tempo and mood are indicated as 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.' The key signature has one flat (B-flat major/D minor). The time signature is 2/4. The first measure is marked with a right-pointing arrow.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. A circled number '1' is placed above the first measure of the upper staff. The dynamic marking *f* is present at the end of the system.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. A circled number '2' is placed above the first measure of the upper staff. The dynamic marking *f* is present at the end of the system.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. A circled number '3' is placed above the first measure of the upper staff, and a circled number '4' is placed above the fourth measure of the upper staff. The dynamic marking *f* is present at the beginning and end of the system.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the fourth system. A circled number '5' is placed above the first measure of the upper staff. The dynamic marking *f* is present at the beginning of the system. The system ends with a downward-pointing arrow.

Trumpet

senza sord.

134

Allegro, ♩=116 Solo

Stravinsky - Petrushka (1947 version): pickup to 135 - 139

135

136

137

138

139